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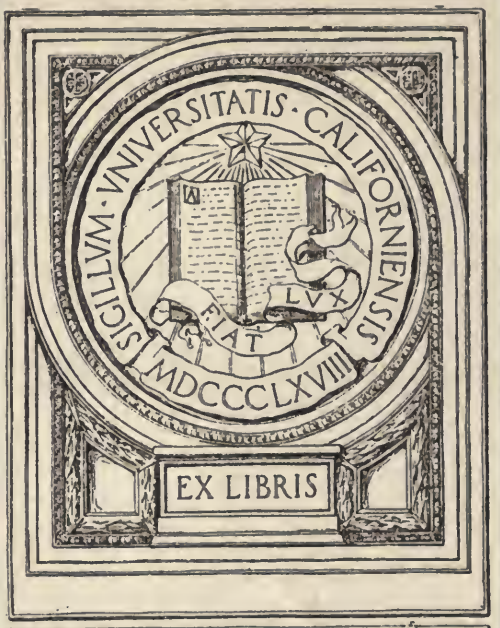
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PREFACE

The Blackader Library of Architecture was established in honour of Captain Gordon Home Blackader, a Bachelor of Architecture of McGill University, who on the outbreak of the War volunteered for overseas service, was given command of a Company in the 42nd Battalion of the Royal Highlanders of Canada, C.E.F., and, after serving valiantly in France, was wounded near Ypres on June 2, 1916, and died in London on August 10th of the same year. The founding of this special collection by Captain Blackader's family and friends has begun to supply a definite need in the University Library and will provide a working collection of books on architecture and art for students as well as a reference library for architects in the city.

Thanks are due to the following for contributions to the Blackader Library of Architecture:

Dr. and Mrs. Alex. D. Blackader, Mr. W. B. Blackader, Miss Alice H. Blackader, Miss Helen B. Blackader, Mrs. Colin Kemp, Mr. George H. Smithers, Dr. Francis McLennan, Senator J. S. McLennan, the late Lieut-Col. Bartlett McLennan, Dr. William Gardner, Mr. Lawrence Grant White, Mr. F. Cleveland Morgan, Mr. Ernest I. Barott, Mr. and Mrs. Bennett, Mr. and Mrs. Percy Benson, Dr. F. D. Finley, Mrs. A. F. Gault, Mr. Hamilton Gault, Professor Ramsay Traquair, and John Hope & Company.

This catalogue gives a classified list of the books on the shelves up to December 31, 1921. Subsequent lists will make available later additions.

The arrangement of books under general subject headings was made by Professor Traquair of the Department of Architecture with the needs of his students particularly in mind, and does not, therefore, correspond in all details to the Library of Congress subject headings used in the Library Card Catalogue. The call numbers are those of the Modification of the Seventh Cutter Expansive Classication in use in the Library.

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IN THE

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ADAMS, E. K. The aesthetic experience; its meaning in a functional psychology. Chicago, 1907. 114 p. O. **W.1A211**

ALISON, SIR ARCHIBALD. Essays on the nature and principles of taste. Edin., 1815. 2 vols. O. **W.1A413**

ART AND LIFE, and the building of cities; lectures by members of the Arts and Crafts Exhibition Society. Lond., 1897. 260 p. D. **W.1A78**

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BALFOUR, A. J. Criticism and beauty. Oxford, 1910. 48 p. O. **W.1B19**

BAYLISS, WYKE. The witness of art; or the legend of beauty. London, 1876. 214 p. O. **W.B34**

BOSANQUET, BERNARD. History of aesthetic. Lond., 1910. 502 p. O. **W.1B65.2**

BOSANQUET, BERNARD. Three lectures on aesthetic. Lond., 1915. 118 p. D. **W.1B65t**

BROWN, G. B. The fine arts. Lond., 1916. 419 p. ill. pl. D. **W.B81.4**

BURKE, EDMUND. On the sublime and beautiful. N.Y., 1859. 219 p. D. **W.1B915.2**

CARR, J. W. Essays on art. Lond., 1879. 253 p. O. **W.C23**

CARRIERE, MORIZ. Aesthetik. Leip., 1885. 2 vols. O. **W.1C23**

CARRITT, E. F. The theory of beauty. Lond., 1914. 304p. D. **W.1C235**

CHERBULIEZ, VICTOR. L'art et la nature. Paris, 1892. 322 p. D. **W.1C42**

CORTISSOZ, ROYAL. Art and common sense. N.Y., 1913. 445 p. O. **W.C81**

CRANE, WALTER. William Morris to Whistler. Lond., 1911. 277 p. ill. D. **W.C85**

CROCE, BENEDETTO. Aesthetic, tr. by Douglas Ainslie. Lond., 1909. 403 p. O. **W.1C87**

DAVIES, HENRY. Art in education and life; a plea for the more systematic culture of the sense of beauty. Columbus, Ohio, 1914. 334 p. D. **W.1D28**

EASTLAKE, SIR C. L. Contributions to the literature of the fine arts; with a memoir by Lady Eastlake. Lond., 1870. 346 p. O. **W.E13**

ELSTER, ERNST. Prinzipien der Litteraturwissenschaft. Halle, 1897-1911. 2 vols. O. **W.1E49**

ERCKMANN-CHATRIAN. L'art et les grands idéalistes. Paris, n.d. 338 p. D. **W.1E65**

FARNSWORTH, E. C. Ideals and tendencies of modern art. Portland, Me., 1917. 118 p. D. **W.1F23**

FENN, AMOR. Design and tradition; a short account of the principles and development of architecture and the applied arts. Lond., 1920. 376p. ill. pl. O. (Universal Art ser.) **WS.F36**

FONSECA, LIONEL DE. On the truth of decorative art. N.Y., 1913. 134 p. D. **W.1F734**

HARRIS, JAMES. Three treatises; concerning art . . . poctry . . . happiness. Lond., 1792. 377 p. pl. O. **W.H24**

HEGEL, G. W. F. The philosophy of fine art; tr. fr. the German by F. P. B. Osmaston Lond., 1920. 4 vols. por. D. **W.1H36.E**

HILDEBRAND, ADOLF. The problem of form in painting and sculpture. N.Y., 1907. 141 p. ill. O. **W.1H54p.E**

HIRN, YRJO. The origins of art. Lond., 1900. 331 p. O. **W.1H61**

HOPPIN, J. M. The early renaissance and other essays on art subjects. Bost., 1892. 306 p. O. **W16.H77**

HUNEKER, JAMES. Promenades of an impressionist. N.Y., 1910. 390 p. D. **W.H89**

JARVES, J. J. Art thoughts. Bost., 1870. 379 p. O. **W.J297**

JOUFFROY, T. S. Cours d'esthétique. Paris, 1845. 372 p. O. **W.1J82**

KANT, IMMANUEL. Beobachtungen uber das Gefuhl des Schonen und Erhabenen. Riga, 1771. 110 p. D. **W.1K13**

LA FARGE, JOHN. The higher life in art N.Y., 1908. 187 p. O. **WP10.L13**

LANGFELD, H. S. The aesthetic attitude. N.Y., 1920. 287 p. pl. O. **W.1L26**

LESSING, G. E. Laokoon. Berlin, 1880. 756 p. pl. O. **W.1L563**

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LIPPS, THEODOR. Aesthetik. Hamburg, 1903-06. 2 vols. ill. O. **W.1L66**

LOTZE, HERMANN. Geschichte der Aesthetik in Deutschland. Munich., 1868. 672 p. O. **W.1L91**

LOTZE, HERMANN. Outlines of aesthetics; tr. by G. T. Ladd. Bost., 1886. 113 p. D. **W.1L91o**

LUDOVICI, A. M. Nietzsche and art. Lond., 1911. 236 p. pl. D. **W.1L96**

MARSHALL, H. R. Aesthetic principles. N.Y., 1901. 201 p. D. **W.1M35a**

MARSHALL, H. R. Pain, pleasure and aesthetics. Lond., 1894. 364 p. O. **W.1M35**

MCDOWALL, S. A. Beauty and the Beast; an essay in revolutionary aesthetic. Camb., 1920. 93 p. O. **W.1M14**

MENGS, A. R. Works, tr. fr. the Italian. London, 1796. 3 vs. in 2. O. (Wanting v. 1; v. 3 imperfect). **W.M52**

MONTALEMBERT, C. F. R. DE. Du vandalisme et du catholisme dans l'art. Paris, 1839. 264 p. pl. O. **W.1M76**

MORRIS, WILLIAM. Hopes and fears for art. Lond., 1882. 217 p. D. **W.M83.2**

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MORRIS, W. The decorative arts; their relation to modern life and progress. Lond., 1878. 32 p. D. **WS.M83**

PAGET, VIOLET, (*pseud.* Vernon Lee.) Belcaro; essays on aesthetical questions. London., n.d. 285 p. D. **W.1P145**

PAGET, VIOLET, (*pseud.* Vernon Lee.) Laurus nobilis: chapters on art and life. Lond., 1909. 316 p. D. **W.1P1451**

PAGET, VIOLET, (*pseud.* Vernon Lee.) The beautfiul; an introduction to psychological aesthetics. Camb., 1913. 158 p. S. **W.1P145b**

PALGRAVE, F. T. Essays on art. Lond., 1866. 315 p. D. **W.P175**

PARKER, DE W. H. The principles of aesthetics. Bost., 1920. 374 p. D. **W.1P223**

PARKER, HENRY. The nature of the fine arts. Lond., 1885. 359 p. O. **W.1P22**

PATER, WALTER. Miscellaneous studies. Lond., 1896. 22 p. D. **W.1P27**

POOLE, R. S. and others. Lectures on art. (Society for the protection of ancient buildings). Lond., 1882. 232 p. O. **W.S678**

RAYMOND, G. L. The essentials of aesthetics. N.Y., 1906. 404 p. O. **W.1R21**

RAYMOND, G. L. Art in theory; introduction to the study of comparative aesthetics. N.Y., 1904. 286 p. O. **W.1R21a**

RAYMOND, G. L. The genesis of art form. N.Y., 1908. 311 p. ill. O. **W.1R21e**

RAYMOND, G. L. Rhythm and harmony in poetry and music. N.Y., 1904. 344 p. ill. O. **W.1R21f**

RAYMOND, G. L. Proportion and harmony of line and colour. N.Y., 1899. 459 p. ill. pl. O. **W.1R21g**

REYNOLDS, SIR JOSHUA. Discourses delivered at the Royal Academy. Lond., 1820. 2 vols. in 1. ill. T. **W.R33**

RODIN, AUGUSTE. L'art; entretiens réunis par Paul Gsell. Paris, 1911. 318 p. ill. pl. O. **W.R61**

ROTHENSTEIN, WILLIAM. A plea for a wider use of artists and craftsmen. Lond., 1916. 28 p. O. **W.R74**

ROWLAND, E. H. The significance of art; a study in analytical aesthetics. Bost., 1913. 189 p. D. **W.1R79**

RUSKIN, JOHN. The eagle's nest; ten lectures on the relation of natural science to art. Orpington, 1894. 297 p. D. **W.1R89e**

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RUSKIN, JOHN. A joy for ever; the substance of two lectures on the political economy of art. Orpington, 1893. 274 p. D. **W.R89j**

RUSKIN, JOHN. Lectures on art. Oxford, 1870. 189 p. O. **W.1R891.2**

RUSKIN, JOHN. Mornings in Florence. Orpington, 1890. 207 p. D. **W36.R89m**

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RUSKIN, JOHN. The seven lamps of architecture. Orpington, 1898. 444 p. pl. D. **WF. R89s.2**

RUSKIN, JOHN. Studies in both arts. Orpington, 1895. 72 p. **W.R89a**

RUSKIN, JOHN. The two paths; lectures on art and its application to decoration and manufacture. Orpington, 1896. 299 p. **WS.R89**

RUSKIN, JOHN. Val d'Arno; ten lectures on the Tuscan art. Orpington, 1890. 256 p. **W36.R89**

RUSKIN, JOHN. Art culture; handbook of art technicalities and criticisms, selected from his works, arranged and supplemented by Rev. W. H. Platt. N.Y., 1874. 485 p. ill. pl. D. **W.R89.9p**

RUSKIN, JOHN. Works. ed. by E. J. Cook and Alex. Wedderburn. Lond., 1903. 39 vols. ill. por. pl. facsim. Q. **Y+R89.3**

SANTAYANA, GEORGE. The sense of beauty; being the outlines of aesthetic theory. N.Y., 1896. 275 p. D. **W.1S233**

SANTAYANA, GEORGE. The life of reason; or the phases of human progress. Lond., 1905. 230 p. D. **W.1S233k**

SCHIMMELPENNICK, M. A. G. Theory on the classification of beauty and deformity, and their correspondence with physiognomic expression. Lond., 1815. 440 p. pl. Q. **W+1S335**

SCOTT, GEOFFREY. The architecture of humanism; a study in the history of taste. Bost., 1914. 272 p. O. **W.1S426**

SEDDON, J. P. Progress in art and architecture. Lond., 1852. 62 p. pl. Q. **W+S447**

SYMONS, ARTHUR. Studies in seven arts. Lond., 1906. 394 p. O. **W.1S9883**

SYMONDS, J. A. The principles of beauty. Lond., 1857. 72 p. pl. O. **W.1S988**

TOLSTOI, COUNT L. N. What is art? tr. fr. the Russian by Aylmer Maude. Lond., 1898. 237 p. D. **W.T58**

Theory of Art—Cont.

VAENIO, ERNESTO, Tractatus physiologicus de pulchritudine. Bruxellis, 1562. 60 p. ill. S. **W.1V15**

VAN DYKE, J. C. Art for art's sake.; seven university lectures on the technical beauties of painting. N.Y., 1895. 249 p. pl. D. **W.V28**

VISCHER, F. T. Aesthetik. Reutlingen, 1846. O. 4 vols. **W.1W82**

VASARI, GIORGIO. On technique; tr. fr. the Italian by L. S. Maclehose. Lond., 1907. 328 p. ill. pl. O. **W.V44**

VOLKELT, J. I. Aesthetik der Tragischen. Munchen, 1897. 445 p. O. **W.1V88**

WRIGHT, W. H. The creative will. N.Y., & Lond., 1916. 288 p. D. **W.1W93**

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WYNDHAM, LEWIS. The Caliph's design. Architects! Where is your Vortex? Lond., 1919. 70 p. O. **W.1L58**

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ARCHITECTURAL PUBLICATION SOCIETY. Dictionary of architecture. Lond., 1887-92 4 vols. and 3 vols. **WF.5A673**

AUDSLEY, W. J. and G. A., eds. Popular dictionary of architecture and allied arts. Liverpool, n.d. ill. Q. **WF+5A915**

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BAUCHAL, CHARLES. Nouveau dictionnaire.. des architectes francais. Paris, 1887. 842 p. Q. **WF10+B32**

BRODRICK, M. & MORTON, A.A. Concise dictionary of Egyptian archaeology. Lond., 1902. 198 p. ill. D. **WFY1.5B7**

CALLIAT, V. & LANCE, A. Encyclopédie d'-architecture; journal mensuel. Paris, 1851-62. pl. F. **WF||7E56**

FELIBIEN, J. F. Recueil historique de la vie.. des plus célèbres architectes. n.p., n.d. 466 p. S. **WF10.F33**

GWILT, JOSEPH. Encyclopaedia of architecture. Lond., 1894. 1443 p. ill. O. **WF.5G99**

LANCE, E. A. Dictionnaire des architectes francais. Paris, 1872. 2 vols. pl. O. **WF10.L22**

LONGFELLOW, W. P. P. Cyclopaedia of works of architecture in Italy, Greece and the Levant. N.Y., 1895. 546 p. ill. pl. Q. **WF+5L86**

MOLLETT, J. W., ed. Illustrated dictionary of words used in art and archaeology. Lond., 1883. 350 p. ill. pl. O. **W.5M73**

NICHOLSON, PETER. Encyclopaedia of architecture. Lond., n.d. 2 vols. pl. Q. **WF+5N52**

PARKER, J. H., ed. Glossary of terms used in Grecian, Roman, Italian and Gothic architecture. Oxford, 1845. 4th ed. 2 vols. ill. pl. O. **WF.5P22**

PARKER, J. H., ed. Glossary of terms used in Grecian, Roman, Italian, and Gothic architecture. Oxford, 1850. 5th ed., 3 vols. ill. pl. O. **WF.5P22.2**

PARKER, J. H., ed. Concise glossary abridged fr. 4 ed. Oxford, 1846. 297 p. ill. pl. S. **WF.5P22a**

QUATREMERE DE QUINCY, A. C. Dictionnaire historique d'architecture. Paris, 1832. 2 vols. Q. **WF+5Q2**

STURGIS, RUSSEL, ed. Dictionary of architecture and building, biographical, historical and descriptive. N.Y., 1901-2. 3 vols. Q. **WF+5S935**

STURGIS, RUSSEL & KREHBIEL, H.E. Annotated bibliography of fine art, ed. by George Iles. Bost., 1897. 89 p. Q. **W+2S935**

VIOLLET LE DUC, E. L. N. Dictionnaire raisonné de l'architecture francaise du 11e au 16e siècle. Paris, 1875. 10 vols. O. **WF39.V81**

VIOLLET LE DUC. E. L. N. Dictionnaire raisonné du mobilier francais. Paris, 1874. 6 vols. O. **WS.V81**

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ADELINE, L. J. Art dictionary; tr. fr. the French . . . N.Y., 1891, 422 p. O. **W.5A229**

BASAN, P. F. Dictionnaire des graveurs. Paris, 1767. pt. 1. S. **WQ10.B29**

BRYAN, MICHAEL, ed. Biographical dictionary of painters and engravers. Lond., 1816. Q. **W10+5B84**

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CHAMPLIN, J. D. AND PERKINS, C. C. Cyclopaedia of painters and painting. N.Y., 1913. 4 vols. ill. pl. facsim. Q. **W10+C35**

DARYL, PHILIPPE, *pseud.* Dictionary of painters. Lond., 1877, 252 p. D. **WP10.G915**

GOULD, JOHN. Biographical dictionary of painters, sculptors and architects. Lond., 1839. 2 vols. S. **W10.5G73**

GROUSSET, PASCHAL. *see* Daryl, Philippe.

LAMPE, LOUIS, ed. Signatures et monogrammes des peintres de toutes les écoles. Bruxelles, 1895. pt. 1. Q. **W10.5L19**

PILKINGTON, REV. MATTHEW. General dictionary of painters. Lond., 1852. 623 p. O. **WP10.P64**

SEGUIER, F. P. Critical and commercial dictionary of the works of painters. Lond., 1870. 241 p. O. **WP10.S456**

STURGIS, RUSSEL & KREHBIEL, H. E. Annotated bibliography of fine art; ed. by George Iles. Bost., 1897. 89 p. Q. **W+2S935**

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AMERICAN ARCHITECT and Architectural REVIEW. Lond., 1889-99. vols. 1-16 Q. **WF+7A168**

AMERICAN ARCHITECT. Architectural annual. Phila., 1900-01. 2 vols. F. **WF||7A663**

ARCHITECTURAL RECORD. Quarterly. N.Y., 1891-1909. vols. 1-26. O. **WF.7A67**

ARCHITECTURAL RECORD. Index, 1891-1906. O. **WF.7A67.2**

ARCHITECTURAL REVIEW; for the artist and craftsman. Monthly. Lond., 1897-99. vols. 1-8. F. **WF.7A672**

ARCHITECTURAL REVIEW. A magazine of architecture and the arts of design. Monthly. Lond., 1905. **WF.7A672.2**

L'ARCHITECTURE AUX SALONS. Paris. 1908-14. 7 vols. F. & O. (after 1914 SALONS D'ARCHITECTURE.) **WF39||A6731**

ARCHITECTURAL PUBLICATION SOCIETY. Detached essays and illustrations. Lond., 1848-52-53. 258 p. F. **WF||8A673**

ARCHITECTURAL ASSOCIATION OF LONDON. Sketchbook. Lond., 1895-1913. ed. by W. G. B. Lewis and others. Series 3. vols. 1-17. F. **WF||8A6734**

L'ARCHITECTURE FRANCAISE; MONUMENTS HISTORIQUES DEPUIS LE 11E SIECLE JUSQU'A NOS JOURS. Paris, n.d. F. **WF39||A673**

ASSOCIATED ARCHITECTURAL SOCIETIES. Reports and papers. Lond., n.d. O. (imperfect). **WF.8A849**

ASSOCIATION OF ARCHITECTS OF THE PROVINCE OF QUEBEC. Year-book, 1905-7. Montreal, n.d. 2 vols. O. **WF.8A85**

(LE) BATIMENT; JOURNAL DES TRAVAUX PUBLICS ET PARTICULIERS. Paris, 1905. 1 vol. F. **WF||7B32**

(DER) BAUMEISTER; MONATSHEFTE FUR ARCHITEKTUR UND BAUPRAXIS. Munchen, 1910-11. F. vol. 9. **WF||7B325**

BRICKBUILDER; AN ARCHITECTURAL MONTHLY. Bost., 1906. F. **WF||7B76**

AMERICAN INSTITUTE OF ARCHITECTS. Journal 1913-20. Wash., 1920. vol. 1-8. ill. F. (v. 3, 5, 7-8 w. index; v. 5, no. 11 incomplete) **WF||8A512**

BRITISH ARCHITECT; A JOURNAL OF ARCHITECTURE AND THE ACCESSORY ARTS. Weekly. Lond., 1899-1901. F. **WF||7B77**

BUILDER; AN ILLUSTRATED WEEKLY MAGAZINE FOR THE ARCHITECT, ENGINEER, OPERATIVE AND ARTIST. Lond., 1842-1904. F. **WF||7B86**

BUILDER'S JOURNAL AND ARCHITECTURAL RECORD. Weekly. 1901-02. Lond., 1901-02. Vols. 13-14. F. **WF||7B863**

BOSTON ARCHITECTURAL CLUB. Year-book, 1911. **WF||7B65**

CANADIAN ARCHITECT AND BUILDER. Monthly. Toronto, 1889-1903. F. **WF||7C16**

DALY, CESAR, ED. Revue générale de l'architecture et des travaux publics. Paris, 1842-1885. F. **WF39||D17**

FORM. A quarterly journal containing poetry, sketches, articles of literary and critical interest, etc., ed. by A. O. Spare and Francis Marsden. Lond., 1916-17. 2 vols. in 1. ill. pl. F. **AP||F76**

ILLINOIS UNIVERSITY. Architectural yearbook. Urbana, 1915-16. Q. **WF+8I29**

INTERNATIONAL CONGRESS OF ARCHITECTS. Transactions, 1906. Lond., 1908, 1 vol. O. **WF.8I61**

NATIONAL BUILDER. Monthly. Chicago, 1885-94. F. **WF||7N21**

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